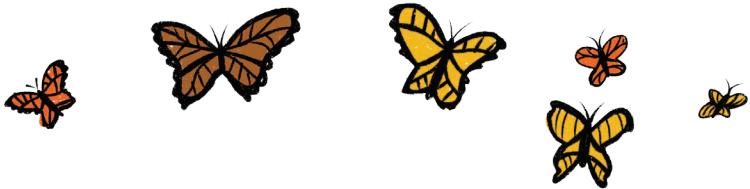




# Stà qé cont mé !

Nasrin Siege      Subi Bosa      Job Mubinya  
voltad in lengua lombarda del Maurizio Pasquali

Stà qé cont mé  
Qell liber qé l'è del / de la







Every child should own a hundred books by the age of five. To that end, Book Dash gathers creative professionals who volunteer to create new, African storybooks that anyone can freely translate and distribute. To find out more, and to download beautiful, print-ready books, visit [bookdash.org](http://bookdash.org).

Come stay with me  
Illustrated by Subi Bosa  
Written by Nasrin Siege  
Designed by Job Mubinya  
Edited by Nabeela Kalla

with the help of the Book Dash participants in Johannesburg on 26 October 2019.

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# Stà qé cont mé !

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La bissa scudellera  
Rosamonda la viv ind l'aqua.

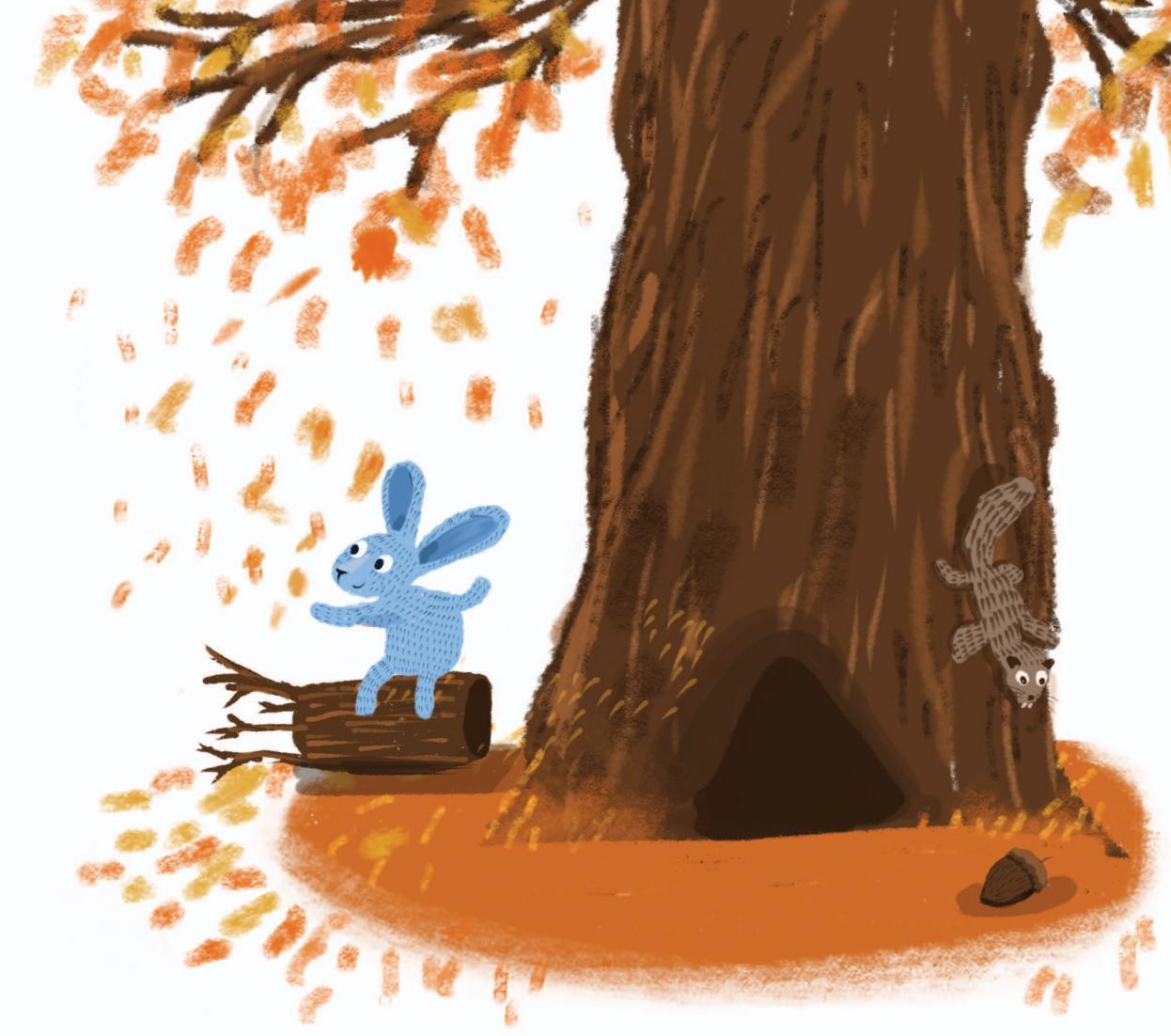


La miora amiga  
de la Rosamonda a l'è  
la corgnolina Jelsomina.  
Lee la viv ind una pianta.



La nona bissa scudellera  
la s'è rompida el sgøess.

“G’hom de ‘ndar a vutar-g  
a la nona”, la dix la mama.



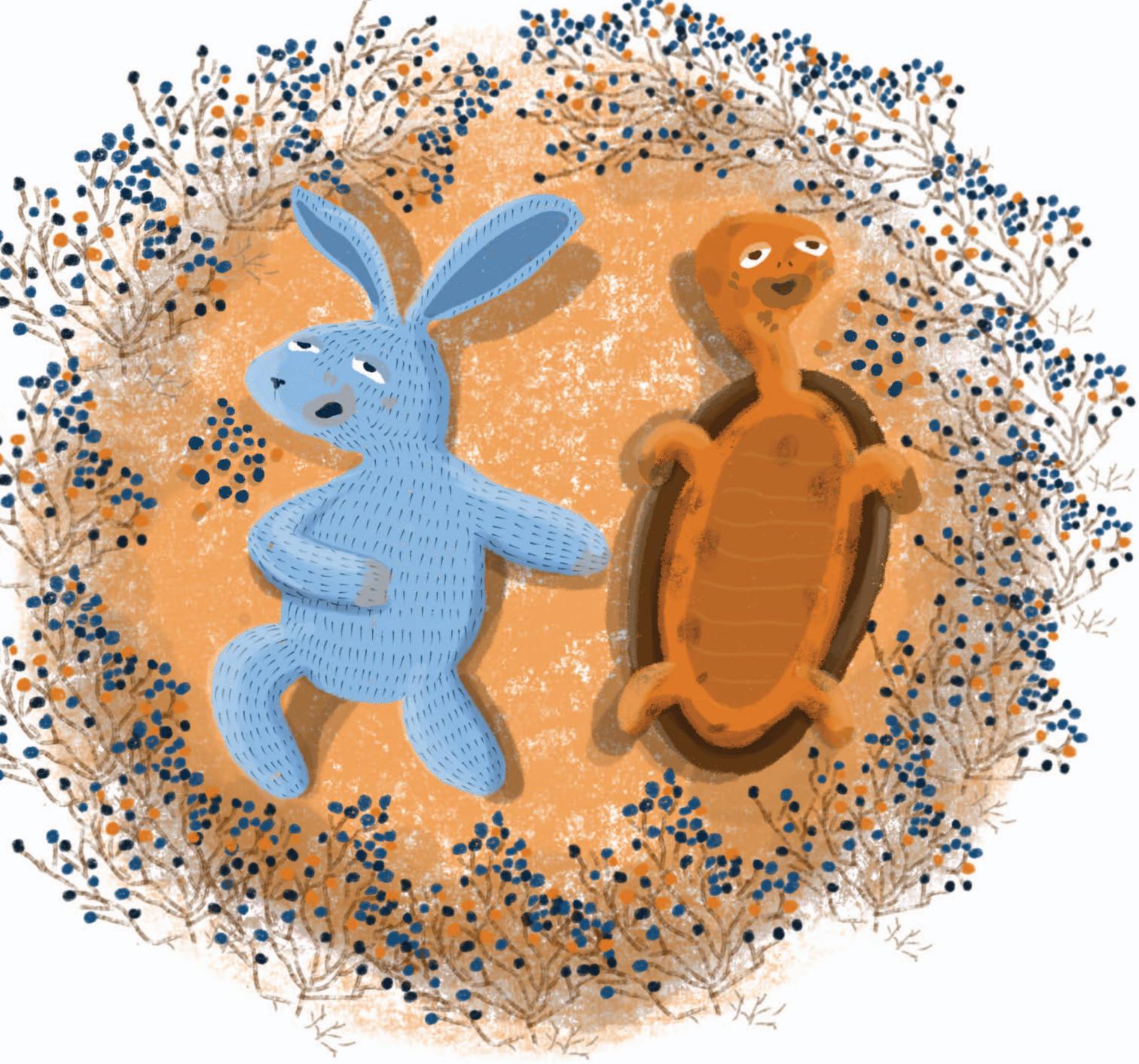
“Sœ, stà qé cont mé”,  
la voxà la Jelsomina.

La Rosamonda la resta lé  
cont la corgnolina Jelsomina  
ind la pianta.



Lore i jæga tæt el dé.





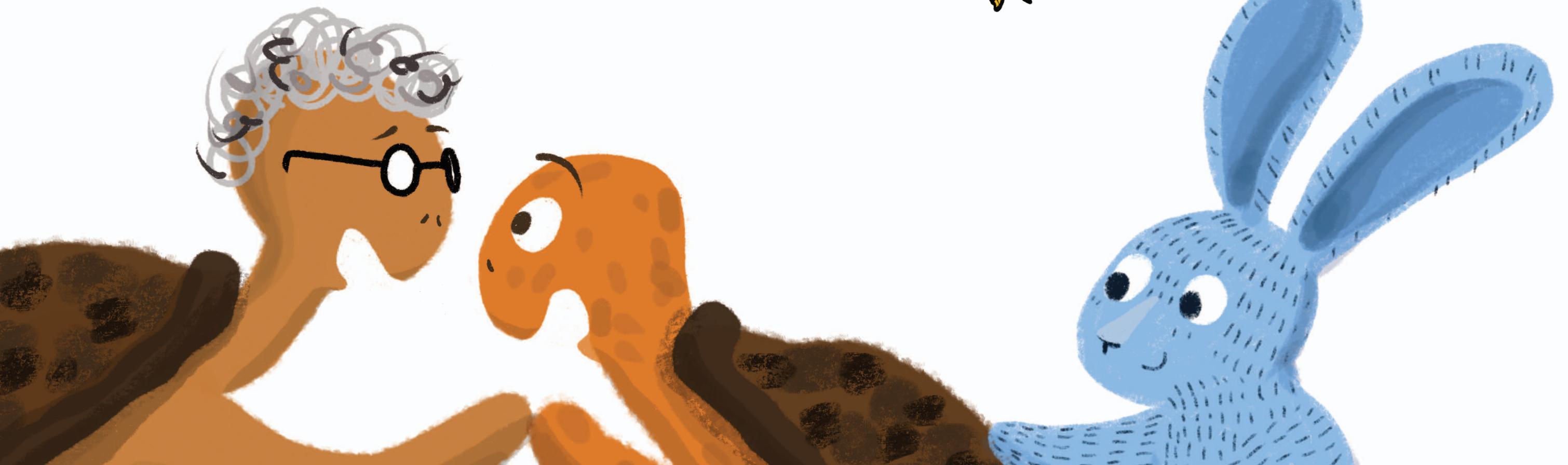
I dorma tøeta la noit.



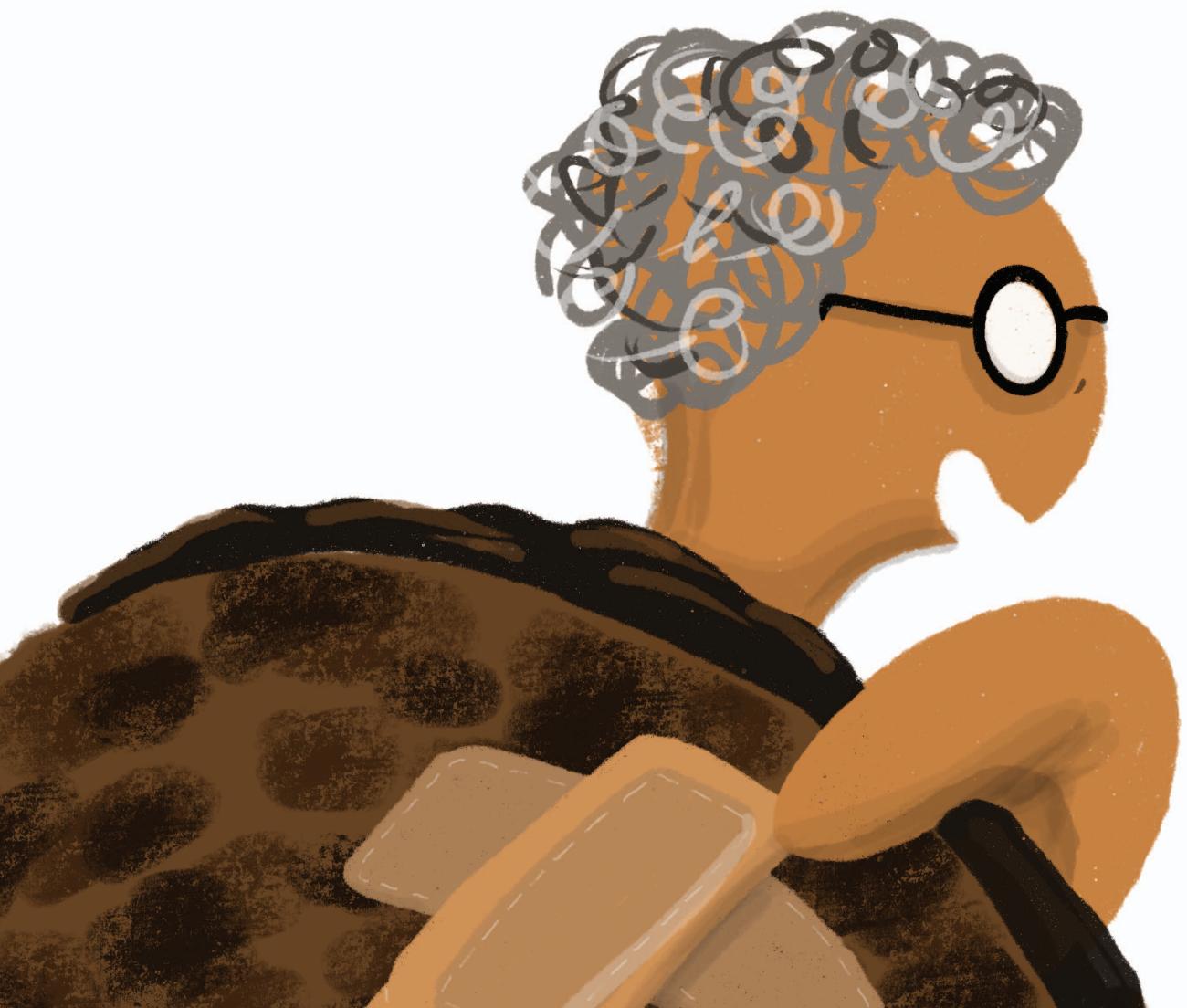
A whimsical illustration of a blue rabbit and an orange turtle on a sandy beach. The sun is setting in the background, casting a warm glow over the scene. In the water, several orange turtles are swimming, some with glasses. The sky is a light blue.

La mama e el popà  
i torna indree cont la nona.

“Coma steet nona ?”,  
la domanda la Rosamonda.



“Adess a stoo mei”,  
la dix la nona cont un soris.



“G'hom justad el so sgœss”,  
la rispond la mama.



La nona la ge da  
a la Rosamonda la so fløta  
preferida.



La Rosamonda la sona  
la flöta







La nona de la bissa scudellera  
Rosamonda la s'è rompida el so sgøess  
e la mama e el popà i g'ha de 'ndar  
a vutar-la.

“Stà qé cont mé”, la dix la corgnolina  
Jelsomina, la miora amiga de la  
Rosamonda e el divertiment al taca.



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